

SWANLAND PRIMARY SCHOOL



Planning for Academic Year

Year 3

	Autumn	Spring	Summer
Literacy	<p>The Sheep Pig – Class Book</p> <p>Story Writing – Stories with Familiar Settings (based on The Sheep Pig)</p> <p>Winter Tree Poems</p> <p>Short burst writing activities</p> <p>The Iron Man – Class Book</p> <p>Persuasive Writing – Letters (based on The Iron Man)</p>	<p>Stone Age Boy – class book</p> <p>Story Writing – 5 part story (based on Stone Age Boy)</p> <p>Poetry – Mother’s Day Poems</p> <p>World Book Day Focus</p> <p>Explanation Texts (Science focus)</p> <p>Short burst writing activities</p>	<p>Information Texts – Geography Focus</p> <p>Recounts/Diary writing (Mary Anning)</p> <p>Records of Achievement</p> <p>Short burst writing activities</p>
Maths	<p>Number – Place value</p> <p>Addition and subtraction (including a column method)</p> <p>Multiplication and division</p>	<p>Multiplication and division</p> <p>Length and Perimeter</p> <p>Fractions</p> <p>Mass and Capacity</p>	<p>Times tables</p> <p>Fractions</p> <p>Money</p> <p>Time</p>

	Problem solving and word problems Times Tables	Times tables Problem solving and word problems	Shape – 2D and 3D Statistics
French	Getting to know you Numbers Colours Days of the week Months of the year	Animals around us Fruit and vegetables French breakfast foods	Greetings consolidation Recap and Consolidation of all French vocabulary
Science	Animals including Humans	Forces (friction and magnets) Plants and Trees	Rocks and Soils Fossils Forces – Sound
ICT	Computing Systems and Network Data and Information – Branching Databases	Creating Media – Animation Programming A – Sequence in Music	Creating Media – Desktop Publishing Programming B –
RE	Remembering Christmas	Founders of Faith Easter and the Last Supper	Sacred Places
Design and Technology	Shell structures (packaging)	2D shape to 3D project (pre-historic needle pouch/textiles)	Healthy and Varied Diet (healthy snacks)

History		The Stone Age Bronze Age to Iron Age Local History Study	Local History Study
Geography	Our World		Earthquakes and Volcanoes The Coast
Art	Self-portraits including emotions and colour choices Oil pastel Using correct language David Hockney (observational drawing) Tone Winter trees on canvas	Discuss the artist, Orla Keily Repetitive patterns Record textures and patterns Plan and develop ideas. Clay pottery (Prehistoric pottery) Experience impressed printing processes linked to Prehistoric pottery	Pencil/charcoal – textures, still life (fossils) Observational drawings of fossils/rocks Looking at surface patterns / textures Andy Goldsworthy – Land art Hamish Mackie – fossil sculpture Textile fossil project – Mixed media, one fossil stitched, one clay, one charcoal and one line drawing.
Music	Developing Notation Skills Festive carols	Composing using our Imagination	Learning more about Musical Styles Musical Performance
PE	Invasion Games Gymnastics – floor Tennis	Football skills Hockey Dance	Cricket Skills Athletic skills Rounders

		Gymnastics - flight	
PSHCE	<p>Class rules</p> <p>Preventing the spread of germs</p> <p>Families</p> <p>Understand why rules and laws are made and how they are enforced</p> <p>Anti-Bullying</p>	<p>Recognise a range of good and not good feelings and how to deal with them</p> <p>Online safety</p> <p>Habits</p> <p>National, regional, religious and ethnic identities in the UK.</p>	<p>Money</p> <p>Gender based stereotypes</p> <p>Differences between males and females</p> <p>Name human body parts including external genitalia</p> <p>Recognise and celebrate their own achievements</p>
Visits and Visitors	The Deep	<p>Prehistory Day</p> <p>Year 3 Sleepover</p>	<p>Visitor from Hull Uni looking at volcanoes</p> <p>Mappleton Beach</p>