## Creative - Continuous Provision - Spring

| Previous learning... | What we are doing now... | What we will be doing next.... | Key questions? |
| :---: | :---: | :---: | :---: |
| Explore mark making with a variety of resources. <br> Explore painting on a range of different surfaces, such as an easel, a large table, the ground. <br> Explore the use of colour <br> Represent familiar people, settings using lines and marks | Communicate their ideas, thoughts and feelings by using a wide range of materials and tools. <br> Respond to their senses in a variety of ways. <br> Work creatively on small and large-scale materials (table/floor). <br> Practise and refine their fine motor skills using different tools <br> Explore colour (mixing), shape, texture, form and shape in 2D and 3D. <br> Develop their independence by putting on their apron and tidying away equipment. <br> Name the primary colours | Create resources to support their interests and play ideas. <br> Represent their feelings and ideas in different ways. <br> Investigate new ways to overcome a challenge and achieve a goal. <br> Solve problems, for example, how to join two objects together, or how to create the colour they need. <br> Know how to mix secondary colours | Can you tell me about your creation? <br> How do you think you can create it? <br> What colours can you use? <br> What would happen if you mixed these colours together? <br> What could you do to join these pieces together? <br> Can you add anything else to your picture/ model? <br> If you made this again, what would you do the same/different? |

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